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BARNARD ALUMNAE

DECEMBER 1944

Merry Christmas

Barnard Alumnae will be welcome at
Columbia University Christmas Candlelight Service
St. Paul's Chapel - Thursday, December 14 at 5.15 P.M.

Barnard College Christmas Assembly
Barnard Hall - Tuesday December 19 at 1 P.M.

(If arrangements can be made to broadcast the latter, the time may be altered. Watch the radio program listings for this change, and if you can't come, listen in!)

BARNARD COLLEGE ALUMNAE MAGAZINE

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CONTENTS

WHILE STUDENTS STUDY AND TEACHERS TEACH 2

THE EARTHWORM AND THE FROG by *Helen Downes* '14 . . . 5

FACULTY ALUMNI 6

LEGEND IN THE MAKING by *Jean Ackermann* '41 7

FORTIETH ANNIVERSARY by *Cecil Paige Golann* '41 8

MILBANK MISCELLANY 9

INTERNATIONAL STUDIES 10

WE ARE THE UNDERGRADUATES 11

FROM THE ALUMNAE OFFICE 13

THE THRIFT SHOP 14

OUR OWN AGONY COLUMN 14

BARNARD PUBLISHES 15

THE BARNARD CLUBS 16

LE DONUT 18

CLASS NOTES 18

BARNARD'S HONOR ROLL 20

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SORRY IF WE'RE LATE . . . The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your copies of the *Alumnae Magazine*. We regret the inconvenience to you, but this is a matter entirely beyond our control.

Admissions Office

WHILE STUDENTS STUDY AND TEACHERS TEACH

BARNARD has nooks and crannies in its administrative insides that were never dreamed of in the days when the college was run by a part-time dean and a secretary. The budget is close to a million now, and the salary checks roll out to the tune of $642,000 a year. Three hundred and eighty-nine people are on the Barnard payroll—teaching, governing and recording; interviewing, typing and telephoning; feeding, cleaning and repairing.

The teachers (the students are the *sine qua non!*) are the most important part of the whole, for without them we might just as well be in the insurance business or running a department store. But behind them, beside them, and literally beneath them is a small army of quite other individuals. And we propose in this short article to tell you some part of the story of what goes on in Milbank while teachers teach.

"Admissions and General Information" reads the sign over the door of the office opposite the Milbank entrance. Pardonably, the workers here sometimes feel that the order should be reversed, with perhaps the words "Waiting Room" added. This office inherited the functions of the long extinct Secretray's Office, and consequently receives every message that "Columbia" doesn't know where else to put. Here the telephone rings constantly. A male voice announces that he wants a blind date and can they do anything about it? (They can't—right now.) Another asks peremptorily, "What are the duties of the Secretary of the Interior?" (Tactfully referred to the Dean's Office.) The mail pours in. A boy from Philadelphia writes that "me and 9 other fellas have a club we colect penants can we have one of yours." A terse postcard says, "Dear Dr. Nicholas Butler, I am in high school, please send me your catalogue." Letters contain pages of personal history. One girl had toured the RKO circut but had Seen the Light and now wanted to come to Barnard; another had "exhausted the possibilities of the University of Michigan" and wanted to take in Columbia on the next round.

Whole families accompany a young hopeful seeking advice on her future; service men waiting for their girls to come from class share the sofa with candidates for admission; book salesmen make appointments with heads of departments while students dash in to consult the files for Susie Sophomore's class schedule. And through it all, the staff of three people tucks one freshman class under its adviser's wing, and starts right in with the twenty-seven individual steps involved in the admission of each applicant to the next one.

Hidden behind the pillars next door is the Bursar's Office. This, naturally, is a place where legal tender passes in and out—where entering and totting, receipting and balancing are the normal order of the days. We could stagger you with statistics at this point, but it may be better to let you off with the simple statement that it takes two auditors seven weeks of each year to check and approve its annual output. The three

unruffled inhabitants of this fiscal maelstrom toss off as incidental the ordering and distribution of all the stationery, printing supplies and postage stamps for the executive offices of the college. They come up smiling when confronted with the intricacies of twelve monthly withholdings of the entire pay-roll, and the filling out of endless forms dealing with the taxes which Barnard, mercifully exempt, does not have to pay. Their most agreeable job (take their word for it) is the auditing of all the student accounts—Undergraduate Association, clubs, drives and special committees; and they readily praise the embryo guardians of family budgets (who handle some $8,000 a year) as careful and efficient. But it is no wonder that the Bursar and staff descend in relays every afternoon to the lounge in Brinckerhoff basement for a reviving cup of tea!

The Dean's office, in its quiet corner, shuns publicity and defies description. Its two secretaries are always engaged in exalted, if baffling business. We hesitate to attempt a catalogue of its routine duties, but we know that the preparation of the budget and the issuance of scholarships are two of them, and that each of these involves literally weeks of time and labor. A Trustees' meeting lasts two or three hours, but work on it begins five weeks in advance, and for six days afterwards the minutes are typewritten, edited, rewritten, approved and distributed. One of its treasures is a file of newspaper clippings (some of them from the oddest places!) about Barnard and its faculty and students and Alumnae, kept up-to-date and in chronological order. We would be poor magazine editors if we hadn't discovered and made use of that.

Perhaps you don't know that the Registrar's Office boasts an efficient photographic set-up, complete with darkroom. Every entering student has her picture taken, and the nine copies of it are distributed to various interested departments—the Library, Physician's Office, Occupation Bureau, for instance. One worker is in charge of all transcripts and qualifying certificates issued by the college and spends her time in and out of the darkroom. In, she photostats the permanent record of each alumna or student who requests it, and each year she puts the permanent records for an entire class on microfilm. Out, she keeps the countless records connected with the job. You do know, of course, that the catalogue of courses is the work of this office, as are the major strategies involved in programs and examination schedules, and the preparation of Barnard's part of the university directory. But it was news to us, and may be to you, that the Registrar acts as secretary to the faculty and its various committees, some of which meet weekly; and this means agenda, resolutions, minutes to be dictated and transcribed. Add to this formidable sum the ceaseless stream of girls with questions about their absences and summer session points,

In the cafeteria, the present generation of Annies and Katies serve soup and smiles

their majors and their Incompletes, and you don't have to be told that the four full and two half-time people in this office really *work*.

We are thinking of organizing a branch of the A.A.B.C. to be called the "I-have-been-investigated-by-the-FBI-Club," and when we do the Occupation Bureau will join with the Registrar's Office to distribute the buttons. Daily they come to Milbank asking for information about us. (We are glad to assure you that most of the calls are in reference to confidential government jobs, and that only a small minority of us are regarded as suspicious characters.) And from the "O.B." they get a large part of what they are seeking, because of the comprehensive way in which it concerns itself with our successes and failures, our babies and books, our husbands and horticulture. Even before we arrive as freshmen, some member of the staff (of four full and two half-time people) is chronicling our autobiographies to date—parents, travels, high school triumphs and future plans. As we progress toward graduation, they mercilessly graph our C's, both our B's and our A, and painstakingly balance the record of our honors and mediocrities, our work and our play, our sickness and our health. These records are constantly consulted in the daily routine of finding the appropriate five-feet-two blonde *who can spell* for the exacting tycoon; and that smug look that you see on the FBI man's face as he leaves is caused by the fat note-book full of pertinent facts about Florence Forty-Four that have been doled out to him from these same records.

Across the hall from the Bursar is the Office of the Comptroller. From the student who wanders in for that lost-but-not-found-glove, to the science professor who wants a cold room installed, it is more generally famous as the place where more is done in smaller space with fewer helpers in shorter time on less money than would seem possible. Through its typewriters go 1500 orders a year, from 150 blankets to a handful of nails, from telephone repair jobs to narcissus bulbs, from sofas to padlocks—a complete list of which would sound like the Readers' Digest version of a Sears-Roebuck Catalogue. Last year the old mimeograph wearily pushed under its roller 175,000 sheets of paper containing Christmas songs, Spanish newspapers, class reading lists, schedules, meeting notices, and what could be had for lunch in the faculty dining-room. Its adding machine tots up ration points and bills for fertilizer, and its four giant minds cope with the intricacies of priority ratings and legal problems.

Under their aegis, 148 service employees keep Barnard's body and soul together, and the office staff pays sincere tribute to the employees who have been with us so long that they have a genuine interest in the success and future of Barnard. Who can deny that the dignified and friendly porters have as much pride in our well-being as any faculty member, or that the smiling Annies and Katies have poured personal affection into each of the thousands of pots of tea that they have prepared for us? One man does nothing all year but repair upholstery; a full time carpenter could use two helpers just replacing chair-legs, making short-legged tables out of long, and new tables out of nothing at all. Seven engineers and mechanics keep the heating, plumbing and electrical apparatus functioning; one woman does nothing but count, distribute and store the laundry; a man spends two weeks each summer going around to every locker on campus, cleaning it out and with dexterous fingers changing the combination of each lock, recording the new number and polishing the metal; others drain and clean the pool; others go into every room and niche in every building, examining for defects, and reporting the necessary, desirable, or wouldn't-it-be-nice changes, repairs and replacements; many more effect these changes, and wash walls, wax floors, clean furniture. It takes 72 people to keep the dining rooms going.

Arranging piano practice hours for more musicians than keyboards is one of the incidental jobs of the Comptroller's office; and their feeding hands are often bitten by toilers in the practice rooms below them, as when a student practised Ravel's Bolero, consistently botching the same measure at the same hour every day for an entire semester!

The equanimity with which such minor tortures are endured is perhaps indicative of the spirit of the entire Administrative staff. In a thousand small ways, the storied calm of the academic atmosphere is shattered for them daily; but crises merge with routine, and bewildering detail grows into ordered procedure. Since it would not occur to them to seek a spotlight, the Alumnae Magazine feels that they deserve this brief accolade for inconspicuous diligence.

THE EARTHWORM AND THE FROG

MANY ALUMNAE, reading with consternation of the retirement of Dr. Crampton in May of 1943, wondered what would happen, lacking him, to that cornerstone of Barnard curriculum, Zoology 1-2. For generations of students the course has been an inspiration. Back in the early 1900's, we took it not without some trepidation and with a sense of high adventure. Some wondered if this reckless toying with the idea of evolution might not undermine our religious faith, and this gave a pleasant pagan flavor to the course. In themselves, Dr. Crampton's lectures are long remembered for their skillful, logical development of the thesis: the colored chalk drawings growing slowly as the hour progressed into unbelievable and beautiful complexity. And always in the background were the snails—evidence that Dr. Crampton, once free of teaching the young, retired to austere intellectual heights to carry on that mysterious activity known as Research. We weren't certain just what it involved, but we were sure that it was wonderful—shedding honor upon the college and in some dim reflected way even upon us.

Surely in this matter the laboratory sciences have an unfair advantage. To the student eye, one writer bent over a manuscript, a book, or a typewriter, is much like another, however world-shaking a tome he may be in process of creating. But a white-coated scientist bending with inscrutable expression over a microscope or a jar of snails carries the genuine hallmark of research in progress. At any rate, an aura hung about Dr. Crampton. Presumably it still does, since he and the snails have found a welcome at the Museum of Natural History and are there pursuing a joint career.

Heir to the traditions of Zoology 1-2 and the hundred-odd students registered to take it is Professor John Moore, Columbia-trained, and more lately of the Zoology Department of Queens College. His enthusiasm is not for snails, but for frogs, and particularly frogs' eggs. At times these amphibian specialties seem to be reluctant collaborators, for one hears of sessions running on almost to dawn, when recalcitrant eggs sit stubbornly on a slide, refusing to divide. Knowing of Professor Moore's predilection for frogs, it was no surprise to be told that the laboratory work now begins with dissection of these creatures. (Remember the squirming while we tried to work up to that first cut into the wretched earthworm which was our introduction to biology?) Mr. Moore *says* he chose the frog because it is a slightly larger beast, and so is easier for inexperienced dissectors to handle.

But it is unfair to write as if the present Zoology 1-2 is to be compared at every point with the one

Zoology laboratory: Students working at the new demonstration table

that alumnae remember so happily. It's still true that for any teacher to be effective, he must teach those things that his training, aptitudes, and enthusiasms have made most vital to him. And so the present course stands on its own two feet, and has contributions of its own to make to the people who elect it. Particularly timely is the emphasis placed, in studying the protozoa, on the parasitic diseases. With soldiers returning in the next few years from many disease-ridden lands, it is inevitable that parasitology will assume a new importance, and that society will have use for people trained in this subject—some of them Barnard-trained.

For another part of the laboratory work, Professor Moore has drawn upon a piece of research which was once familiar to the Barnard undergraduate, at least by reputation. During the last war, Dr. Thomas Hunt Morgan, of the University zoology department, was busy with his classical study of genetics, using the philoprogenetive fruit fly as his experimental material. Barnard students of the present are using the same material, studying genetics at first hand by raising their own colonies of genetically different fruit flies to determine the laws of inheritance.

But there are other familiar properties: now as of yore, "Baby Zo" makes the acquaintance of the vertebrates through the medium of the dogfish. And now as of yore, he smells awful—lending his peculiar fragrance to the whole fourth floor. There is little doubt that in the future as in the past zoology majors, wherever they congregate, will raise their voices in song, and to the tune of Tipperary proclaim "It's a long, long way from Amphioxus."

If all this sounds as if Mr. Moore were an unmixed blessing to the students, he may well not be that to a harassed keeper of the departmental budget. Like every one who has enthusiasm for his work, Mr. Moore is full of ideas for expansion and renovation. His reply to a warning that the budget for the year was already over-strained was "Good! Can't we go into debt?" In pursuit of this ideal, he has managed some renovations and improvements. The large laboratory has not only had a new coat of paint, but it is green, not yellow, for the first time in twenty-two years. Old furniture and outmoded apparatus, to the tune of more than two tons, have been discarded or

(*Continued on page* 14)

FACULTY ALUMNI

We went sleuthing for news of our retired faculty, and here are the results to date:

PROFESSOR BREWSTER describes his present "happy state of mind and circumstances" for us in the following D.T.

. . . "I have been having a wholly fine time since I retired a year ago last June. I have become a capable chauffeur, butler, houseman, gardener and pomologist, [look it up yourself—*Ed.*] and with excellent expert help get along very well in these occupations. I can read what, when and as I please, and even if I do not hang on the words and tones of Frank Sinatra, Jeri Sullavan and other masters of the *bel canto,* there remains a reasonable amount of sound music. Complete absence of colds since June, 1943, is another blessing; for, as I recall the facts, during fifty years of teaching one cold at least was going in all my classes and, out of sympathy, I sometimes picked up a germ."

Billy Brewster needn't think that he is the only pomologist that we know. MISS MEYER, up in Brandon, Vermont, is a real *specialist.* The other day fortunate visitors to the Registrar's office were rewarded by samples of her product in the form of gorgeous rosy apples—packed with artistic skill and sent to her erstwhile staff, who, with characteristic unselfishness, shared them with all comers while they lasted—which wasn't long!

MISS ROCKWELL, her neighbor at Brandon, reports that after a busy rustic summer, she is reveling in the beauties of a mild fall among the colorful Vermont hills,—but she wrote from the warm fireside.

We can be as proud of PROFESSOR BRAUN as he is of his O.W.I. badge—for he is broadcasting to Germany for that vital branch of the government. We glimpse him occasionally and he looks very fit,—taking the small grand-daughter for a morning walk, or on his way to or from his cubicle in the new Library. There he is hard at work revising language texts and phonograph records for the War Department, in anticipation of the educational program for returning veterans.

MISS GOODALE attended the recent Classical Club meeting; and found time, too, to bring an enormous bundle of rummage to Alumnae House. Among other things, it contained what she *thought* were cocktail glasses.

LEGEND IN THE MAKING

DR. GELOLO MCHUGH, Instructor in Psychology, is Barnard's present *enfant terrible.* To undergrads he's "the man you talk to about Life," and the faculty refers to "that young psychologist with all the plans." Even Kelly, whose score of years as Milbank watchman have qualified him to judge the academician, admits that "the Doc is something new."

This is the kind of man, perhaps, that corporation presidents have in mind when they talk of "new blood"—a man with a lot to say and do, who says it and does it. Five years ago, he walked over from Teachers College into his first teaching job. His classes heard chatty, fact-crammed lectures, consistently delivered with an earnestness that stirred the most world-weary sophomore, and the now famous McHugh speed which made the taking of notes an admitted impossibility. A desperate student once timed his lectures with a stop-watch and announced that he spoke one and a half times faster than a court stenographer can take dictation. Dr. McHugh—Mac to most—thinks that this is fine, as he believes it makes students summarize, and take down thoughts instead of quotes.

Term papers are different with Mac, and few coffee - and - cold - towels week - before - exams jobs make the grade with him. Often he outlines small research problems that need doing, or encourages girls to work out their own research, so that they do actual field work, testing or questioning, rather than the stock warming-over of published papers. And it is a campus truism that if you stay in his office longer than ten minutes, you end up promising to do a piece of research you have no conceivable time for. A favorite classroom device is having the class finish its assigned textbook early in the term, so that students acquire an integrated background in time to judge and challenge his own pronouncements on the subject.

He likes to deal in projects that bear practical fruit, and at Barnard he has several of these, in which he has put classroom psychology to work on the campus. Chronologically, the first of these was a speed-reading program for slow readers. Reading tests are given to freshmen, and those in the bottom, or slow-reading quarter, are notified of their marks, and told about Dr. McHugh's

Dr. Gelolo McHugh

no credit course, which they may elect. Next, though an arrangement with the Trustees, the Manhattanville Day Nursery was accepted as Barnard's proving-ground for students wanting to become nursery-school teachers. Psychology students may elect eight hours of weekly field work under the staff there in lieu of a term paper. This is the third year of the Barnard-Manhattanville tie-up; and twenty-one girls are enrolled in it.

A third originated from a no-credit course designed to help sophomores choose a major. But while he still administers Interest Inventories and like objective tests, he finds that few problems are simple enough for such peremptory handling. So it's talk rather than test. "A surprising number of students still have a romantic outlook," he says. "Girls who accept laws of cause and effect in the science lab will refuse to apply them to daily living." He expounds no high-flown principles. Admittedly pragmatic, he gives advice minted in coin the student can spend. He wants to "guide, not mold."

Take the Junior who came in one day, com-

plaining that she wanted better grades. Mac suggested that she might be having difficulty in breaking away from her comfortable status quo; that she was adjusted to the mire of mediocrity, and that a vague desire for recognition was insufficient incentive to smash her habits of non-study. He suggested that she sharpen her focus; concentrate on a tangible, like "becoming a good French conversationalist." She did, and came back, months later, beaming. It had worked.

Gelolo McHugh's own education started after his graduation from Presbyterian College, South Carolina. He crossed the world several times on a freight boat, in turn as seaman, fireman, dishwasher and cook. Then came a few years in Nicaragua, with Standard Fruit. But the academic urge, thwarted in college, would not be denied. So, back to New York he came, for night graduate courses at Columbia, and a daytime job. With an M.A. behind him, he was a welfare worker with the City for three years, but soon came to the conclusion that he wanted to teach, in college.

Accordingly, he enrolled at T.C. for Dr. Leta Hollingworth's courses in child psychology, supporting himself by working as a night clerk in the Y. His classroom performance so impressed Dr. Hollingworth that she appointed him her assistant; and it was her recommendation that brought him to Barnard.

This genial juggernaut of the Psychology Department has an enthusiasm as catching as the flu, and as exhausting as a five-mile hike. Like most supercharged spirits, he is genuinely surprised when others can't keep up with his own stiff pace. With his attractive wife and self-sufficient three-year old son, he lives a decorously academic life on campus, but battles continuously to even the score with his lifelong foe—time.

Jean Ackermann '41

Marion Alice Hoey Fund

Dean Gildersleeve has announced that the Trustees have gratefully accepted a gift of $2,000 from Miss Nellie Poorman to establish a Fund named in memory of Marion Alice Hoey of the Class of 1914. The income of this fund is to be used for the aid of needy and deserving students, preference being given to those studying Greek and Latin.

FORTIETH ANNIVERSARY

The meeting of the Barnard Classical Club on Tuesday, October 31, in the College Parlor, marked the fortieth anniversary of the founding of the club.

Professor La Rue Van Hook, the guest speaker, in a preliminary address congratulated the Classical Club on its venerable age, its aims, and its distinguished membership. In his talk, entitled "Greek Backgrounds of the War," and illustrated with lantern slides, Professor Van Hook covered the historically important cities of Sicily, Greece, and the Greek Islands which figure so largely in the news today.

The Classical Club, which has the distinction of being the oldest student club of Barnard, was founded in 1905 by Elizabeth Toms, in memory of Mortimer Lamson Earle, one of the great American classical scholars and Professor of Classical Philology at Barnard. Its purpose has been to bring together all those who have a common interest in the classics, and it has had many distinguished members. Present students will remember Christina Phelps Grant, now Dean of Bryn Mawr College, and Jacqueline Dawson Chittenden, honor student in classics, and the first woman ever to win the Craven Studentship at Cambridge University in England.

In the past, included among the club's activities were dramatic presentations of classical authors. To further their common interest in the life, literature, and art of ancient Greece and Rome, the members of the club invite outstanding scholars in these fields to address them. In recent years there have been many distinguished speakers, among whom were Professor William Bell Dinsmoor, Miss Gisela M. A. Richter, Dr. Spyridon Marinatos, leading Greek archaeologist and excavator of Thermopylae, Professor Elizabeth Haight, Professor and Mrs. Clarence H. Young, Professor Margarete Bieber, Professor Grace Macurdy, Professor Gilbert Highet and many others.

No article on the Classical Club would be complete without mentioning the most important social event of its yearly program, the annual tea given by Professor Hirst, whose inspiring presence has encouraged and stimulated many members to notable achievement.

Cecil Paige Golann '41

MILBANK MISCELLANY

POSTSCRIPT TO the last installment. Re: the Jungle. The fence is again intact, the giant willows gone where all good willows go if Davey doesn't get there first, and in their place a tidy group of shrubs act in a pro tem capacity for the new trees that will appear come spring.

* * *

IN OTHER DAYS when exchange students studded our campus and made our geographical listings read like a Baedeker of the old and new worlds, a student's address would be the index to her nationality. This year, Barnard undergrads are registered from 41 states, 3 territorial possessions, the District of Columbia and 5 foreign countries; but a further breakdown of the figures reveals that in addition to 11 U. S. citizens from Hawaii, Puerto Rico and the Virgin Islands, we have 56 students, many of them temporary residents of our country, who claim citizenship in 21 foreign countries. To all of them we extend a hearty welcome. We are glad to share with them our five square blocks of America.

* * *

WE HAVE ALWAYS held to the opinion that among the most underestimated and inexpendable persons on campus are the secretaries who sit behind their typewriters and dispense the judgments of the Olympians for whom they work. Of these, surely the Dean's secretary stands high on the list. When Betty Sussman Griffin '28 left on November 1 to devote all her efficient energies to four-year-old Anne, she left behind the gratitude and affection of all who have worked with her for thirteen years. We hope she realizes this and never goes much farther away than 113th Street.

To succeed her we welcome Martha Lawrence

Dean Gildersleeve with a group of Barnard students from lands afar.

'41, who, with Helen Marraro '42 (moved in from Drs. Gregory and McGuire's office — we play checkers with the secretaries in Milbank!) will keep the Dean's Office running along its smooth, quiet way. Miss Lawrence, who was born in Alaska and somehow managed to end up in West Englewood, N. J., went from Barnard to the Windle Secretarial School. That she should have become secretary to the director thereof before graduation therefrom was a mere hint of her subsequent prowess in achieving the status of a junior administrative assistant at ALCOA in less than six months. She is a real addition to the Milbank ménage, and we give her sincere salutations.

* * *

MOVING ACROSS to Barnard Hall for a paragraph we note with pleasure that the class of 1965 has a new enrollee, daughter of Commander (USN) and Mrs. John J. Mockrish. Rings no bells? Remember Miss Tuso from Physical Ed? Many alumnae will, and all of us send one-half a "Happy Birthday" to six-months-old Mary Lou.

* * *

THE FACULTY COMMITTEE on the College in the Post-War World, under the chairmanship of Professor Thomas P. Peardon, has been meeting through last year and this to discuss the changes to be wrought by the "new" world of tomorrow. The Committee has concerned itself most vigorously with a study of the curriculum and has presented to the Faculty a report of its findings and suggestions. Dr. Peardon has also attended meetings of the Seven Colleges' committees, and from these conferences have come the following general opinions: One, that being mere teachers, not oracles, they do not pretend to know exactly what the p.-w. world is going to be. Two, that they are willing to hazard a guess that educationally it is not going to be very different. Three, that changes will be effected in the curriculum, but of such technical nature as to make little dent on the public consciousness. Four, that the most definite decisions seem to come from colleges who made war changes and now plan to go back to their pre-war schedules.

These learned members feel that the liberal arts college curriculum will stand the test of years to come as it has survived the years past. There will continue to be a constant awareness of, and choice between, the old and the new.

P. J. K.

INTERNATIONAL STUDIES

The new program of international studies designed to prepare students to become specialists in one foreign country or region of the world has brought together at Barnard College an exceptionally interesting group of students.

This interdepartmental major was first announced only two years ago. On a foundation of language, social sciences, and the general college curriculum, the students concentrate on the country or region of their choice, its history, its economic and political conditions, and its culture.

The present group of seniors, nine in number, will be the first to graduate with this major. They are all together this year in a special senior seminar under the direction of Dr. Charlotte Muret of the Department of History. In this seminar each student does special work on her country of concentration during the first semester. In the spring term they will deal with problems which the various regions have in common, such as food and relief, educational reconstruction, the restoration of political order, refugees and economic recovery.

Senior and junior majors together number 21. Of these, six are concentrating on Latin America; five on France; four on Russia; three on Germany; one on Italy; one on Greece; and one on the Far East.

Many of the group are of course American citizens, but some were born abroad, others have a family background connected with some foreign country and several Americans have lived for a long time in distant parts of the world. Their linguistic equipment is varied.

One interesting girl was born in the Free City of Danzig. She moved in 1938 with her parents to Belgium, fled to northern France and finally managed to get to America. She speaks French, German, English and some Flemish. She wishes ultimately to go back to Belgium to help with rehabilitation.

Another student, half Canadian and half Japanese, lived for 12 years in Japan, where her parents still reside. She was prepared for college in an excellent school in New England, and is now continuing the study of Japanese and concentrating on the Far East.

A Polish student, born in Warsaw, was there

(*Continued on page* 14)

WE ARE THE UNDERGRADUATES

Mary Wilby *Anne Ross*
Jane Brunstetter *Sabra Follett*

The Undergraduate President

A third-grade teacher once wrote on Sabra Follett's report card: "Her fun-loving sociability interferes with her more serious enterprises." But a Barnard career filled with extra-curricular interests, culminating in the highest office of the student body, has not kept Sabra from academic pursuits. A fixture on the Dean's list, she feels that education should be the college student's first aim, with other activities added to round out her experience.

She took her place among the leaders of her class as vice-president in freshman year, and assumed the duties of Undergraduate secretary as a sophomore. Junior year saw her class treasurer and German Club president. From the first she was active in as many fields as she could find time for. Taking a look at some of them we see a regular membership in Glee Club, two appearances as a horse in Greek Games, an enthusiastic week-ender at Barnard Camp, and one of the mainstays of the class baskbetball team. Every opportunity for folk-dancing is pounced upon by this expert in the technicalities of "allemand left" and "ladies' chain"; and last spring on election day (Barnard's) she and Joan Carey—new and old Undergrad executives — both participated in the annual water ballet.

In the future — for which her International Studies major prepares her—Sabra hopes to be in consular or diplomatic work, or to go into publishing. Specializing in German, she has also studied French and Spanish. The great value of her field of specialization, she feels, is the knowledge of other cultures and other languages which it affords.

Joan Raup '45

The Senior President

Jane Brunstetter is a dyed-in-the-wool farmer and conference trotter. Her last three summers have been a combination of these two favorite interests. During the summer of her freshman year she was one of a group of thirty young people, of varying national backgrounds, who helped farmers out of their labor shortage under the direction of International Student Service. The conference side of the scheme was satisfied by an evening study program made exciting by the guidance of famous speakers such as Eleanor Roosevelt. The next year, Janie worked steadily and for long hours during the day as the only hired hand on a four-hundred-fifty acre farm, milking cows by hand and driving tractors to her heart's content. The evening hours were devoted to a study of "the community."

The Institute of World Affairs claimed the 1944 summer, with, of course, a bit of neighborly farm help on the side! Jane believes that international cooperation can be realized by discussing important problems with people from every country, and learning in this way the similarities rather than the differences between peoples and nations.

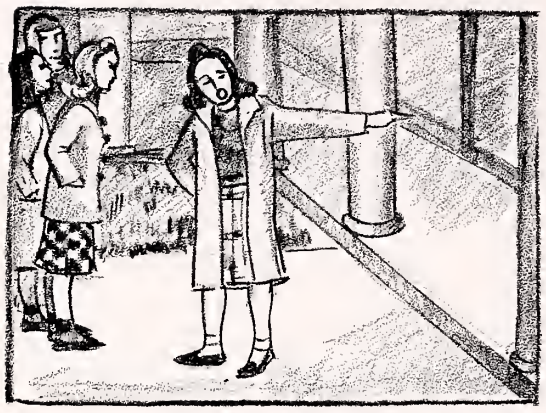
At the moment Jane is working away at her American Studies major, and presiding capably over the class of '45. In the past she has been secretary, then vice-president of her class, and she managed the finances of Mortarboard last year. In freshman year she was Greek Games entrance chairman, while charioteering vigorously. She is co-director of Across the Tracks, Barnard's CURC radio program, and made history there as the first girl station-manager.

"A farm of my own with cows and horses" is Janie Brunstetter's ambition for the future.

Joan Leff '45

War Fund Drive

Clifton Fadiman was the scheduled speaker at the all-college assembly on November 14 which opened Barnard's National War Fund Drive



under the chairmanship of Edith Bornn '45. Mr. Fadiman picked the raffle ticket which awarded the winner a pair of tickets for the popular "Oklahoma." With a goal of $2500 the committee has been soliciting individual students for pledges and contributions. The carnival on November 17 consisted of booths featuring games, contests and the sale of all kinds of articles, which were managed by the various clubs on campus, a prize being awarded for the most original booth. A health bar and a coffee dance were other events which benefited the drive.

The National War Fund was chosen as the semester drive for the second time as many relief agencies receive help through the one War Fund. If any Alumna has not made a contribution locally, there is still time to send one to

AZELLE BROWN, *Treasurer*
Student Mail, Barnard College

The Bear

Out of the demise of Quarterly has arisen a very promising literary infant tentatively entitled The Bear. An intensive publicity campaign which covered the campus with signs reading "It is dead!" provoked an agonizing curiosity until what had died (the old Barnard Quarterly) was revealed in Bulletin. Under the chairmanship of Miriam Burstein, Bulletin Editor, a very active committee has been working on the magazine's organization. It is planned to interest the entire college in making it a success and the staff will be drawn from all the classes so that The Bear will be truly representative of Barnard's literary and artistic efforts. Marion Catalane is the editor.

A. A. President

Anne Ross is the holder of the 1944 Meritorious Award, presented to her as the outstanding athlete of the year by the Metropolitan Amateur Athletic Union. She has now retired from competition, national diving titles in hand, to devote all her time to completing her education as a major in International Studies.

Honor Board Chairman

Molly Wilby is no novice in extra-curricular activities. She has been sophomore vice-president, active in the music, dance and costume committees for Greek Games, and junior president. This year, in addition to the Honor Board chairmanship, she plays an active role in Student Council, as a member of the Constitutional Revision Committee.

Wigs and Cues

Rehearsals for "Julius Caesar," the major fall production of Wigs and Cues have been going on since November 10 under the direction of José Ruben who is a member of the English Department this year. To be presented on the evenings of December 8 and 9, the play will be staged in the ancient Roman period instead of in the Elizabethan style in which it was written. Under the new plan initiated by the reorganization of the dramatic group last year, only members were eligible for the leading roles but all students had the opportunity of trying for the mob scenes.

Wigs and Cues has a larger expense allotment this year than ever before and plans to make this production a great one. The subscription for alumnae is $.50 and profits from the production will be contributed to the War Fund Drive.

Judy Rudansky '45

The week before the Election was strenuous for the *Bulletin* staff, not so much because they were pro and conning candidates, but because they suddenly found themselves without a printer. After a systematic search in the classified directory, they found a new one, and the next *Bulletin* was put to bed on time. More than this, however, they prepared copy for this and the preceding page; we are very grateful.—*The Editors.*

FROM THE ALUMNAE OFFICE

We take pleasure in welcoming Lillian Schoedler, '11, to the Board of Directors of the Associate Alumnae. Through a regrettable error her name was not included, as it should have been, in the list of elected directors as announced at the commencement meeting of the Associate Alumnae.

Studying this year on the campuses of the Seven Colleges are twenty-one students differing in backgrounds and interests but alike in promise. They are the first winners of the National Scholarships; they are a group to contribute to the making of a classless America without rigid local boundaries.

As announced in the October issue of the *Barnard Alumnae,* Patricia Day of Omaha, Nebraska, and Elizabeth Eastman of Berkeley, California, are National Scholarship winners at Broadway and 119 Street this year.

During November the Alumnae Office mailed scholarship applications blanks with a covering explanatory letter to Barnardites in the nine National Scholarship states: Kansas, Missouri, Nebraska, Louisiana, New Mexico, Texas, California, Oregon and Washington. It was not possible to send to all the alumnae in these states and our aim was to achieve the greatest possible circulation for the applications by mailing to alumnae living in the different parts of the states. We ask that the alumnae of these nine states do their utmost to publicize the National Scholarships so that worthy students in their communities may apply.

A Committee on Selection representing the Seven Colleges will award the scholarships. The awards will be based on questionnaires filled out by the candidate herself; her school record together with material furnished by her school principal, teachers, and others who know her academic quality and character; scores in the Scholastic Aptitude Tests and the Achievement Tests as given by the College Entrance Examination Board; and a personal interview with a representative of the Seven Colleges. The scholarships are awarded for exceptional ability without regard to financial circumstances.

The award of the scholarships will be announced by the middle of May. The amount of each award will not be made public.

Requests for information and for application blanks should be addressed to Mrs. F. Murray Forbes, Jr., Executive Secretary Committee on National Scholarships for Women, 21 Beaver Place, Boston 8, Massachusetts. Applications *must* be filed with her not later than *February 20* and should be filed as early as possible.

We'll See You February 12

Did you know that we are **fifty years old** this January?

With just two classes, and small ones at that, the members of '93 and '94 founded the Associate Alumnae of Barnard College on January 25, 1895. We know now, better than they could know, what a distinguished gathering that was. Be sure to come to **Alumnae Day** this February and retrace the vicissitudes of fifty years of alumnae service and good fellowship. If the thought of a fiftieth birthday revives some of your memories won't you share your reminiscences with us so that we can plan an Alumnae Day program you will like?

The soft voice which answers the phone in the Alumnae Office these days belongs to Erna Poehler, the most recent addition to the Alumnae Office staff. She prefers to answer to the name of Susan and comes to the Riverside Building from the Reference Department in South Hall. October 1st movings (we're grateful to the housing shortage for reducing this part of our work) and the consequent changing of stencils and file cards have kept her busy but she'll be glad to serve you in any way she can.

Miss Carlson, acting head of the Residence Halls, suggests that Alumnae who have last-minute left-over tickets for concerts, plays, lectures, exhibits or other gaieties call her up (University 4-4220) and put them at the disposal of languishing Undergrads living in the dormitories. They'll travel to any borough and would even venture to Jersey in quest of gratis culture.

THRIFT SHOP

The Thrift Shop has been very festive this month. Much to our delight Mrs. Lily Murray Jones came down one Friday, and Miss Holzwasser, with Mrs. Reilly and four undergrads, the Misses Carlson, Murphy, Burns and Cook soon joined her. They toured the shop from end to end. Mrs. Stevens and Mrs. Rosebery explained the pricing, Mrs. Jones made some purchases from Mrs. Compton, and the undergrads were especially interested in the clothes and jewelry. We even braved possible rodents and went down cellar. Afterwards we all had tea at the Women's Exchange.

A very touching and deeply appreciated gift has come to the Shop. Dorothy Brockway Osborn brought down to us many of the clothes and books of the late Sidney Miner as a donation from her sister Helen Miner Austin.

Recently New York City Visiting Committee felt it had outgrown us and left to join the Shop as an independent unit. It will make a difference to us of only about $70 a year in expenses; and as they did little selling that will go on as usual.

It has come to our attention that some Alumnae donors have not received a card of thanks for their rummage. We sincerely regret this, and under a new arrangement at the shop whereby Mrs. Cumerford now sends out the cards instead of the too-busy paid head, we hope everyone will hear from us. *May Parker Eggleston*

OUR OWN AGONY COLUMN

HAS ANYONE A LUSTRE CUP AND saucer, old or modern — deep bronze gold with a band of dark or darkish blue? And will the owner sell? There's a tea-table with a spot waiting for it! *Tea-for-Three.*

FOR SWAP OR (PREFERABLY) FOR SALE —One 6 x 9 all wool reversible Olsen rug, colonial pattern, excellent condition. *McWhite*— Baldwin 6676.

AABC AND THE STUDENT LOAN COMmittee need an adding machine *with a tape.* Our agony last year brought forth one *without* which has now collapsed. Does anyone have one to give, swap or sell for little?

International Studies

(*Continued from page* 10)

during a year of the occupation, but managed to escape and to go through Czechoslovakia, Germany, Finland and Sweden to the United States. Besides Polish, she speaks English and French excellently, and is now concentrating on Russia and studying Russian, since she feels that it is essential that somehow the Poles and the Russians arrive in future at an understanding.

Others of the group are of Swiss, Russian, Italian or British family or descent. Some of the best are just plain Americans.

Barnard College feels that this new experiment is proving well worth while. It brings together a sort of "United Nations" in minature, and begins to prepare some good citizens for the international world of the future.

Virginia C. Gildersleeve
Dean

The Earthworm and the Frog

(*Continued from page* 6)

moved; lighting arrangements have been stepped up by about 2300 watts. There is a large projection screen at one end of the laboratory now so that a whole group of students can examine and discuss a given slide at the same time. And in the course of the last year and a half some 1200 new slides have been purchased. For exhibiting material which is too complex for students to handle or too time-consuming in preparation, there is a well-lighted demonstration table on which microscopes can be set up showing, for example, a series of stages in the division of an egg, or the flow of blood through a vein. These have a validity which cannot be achieved by any textbook illustration.

Finally there is the famous cold room, set up in a space between the back of the lecture room and the lab. Here a temperature of 8 degrees Fahrenheit is maintained—a temperature which frogs consider moderate. This room serves as a place of research, providing one is dressed for it, and as storage space for animals awaiting their turn in the laboratory. Should there be many summers like that of 1944, a waiting list of humans is anticipated.

Helen Downes '14

The Ella Weed Library

BARNARD PUBLISHES

AGNES ERNST MEYER (1907) *Journey Through Chaos.* (Harcourt Brace & Co.). This report of a journey to visit 27 war centers was originally published in the Washington Post. It may be safely counted on to neutralize any feeling of complacency Americans may have developed about their efficiency as evidenced in war production. The production has been magnificent, but Mrs. Meyer makes it abundantly clear that it has been achieved at a higher cost in human material than we should have had to pay.

Mrs. Meyer approached her task with no doctrinal bias, and went about her investigation animated by an interest in the health and welfare of young children, in the fate of juveniles left without parental supervision, in proper housing for war workers and in the supply of adequate amounts and kinds of food. She travelled from Texas to Maine and from Alabama to Washington, and she found a few bright spots, and a great many dark ones.

In general, the best conditions were found in those communities which had already developed a measure of local sense of responsibility and cooperation.

Of the numerous dark spots Mrs. Meyer has written fearlessly. She has not minced words in her discussion of the acute tensions arising from anti-negro discrimination in the army and out of it. In many places she found housing inadequate, medical care non-existent, juvenile delinquency on the increase and family life completely disrupted by the demands of war work. The cynicism and hatred of discipline bred by these conditions will be a continuing challenge to all the agencies we can muster, and to meet this challenge Mrs. Meyer urges Federal help where needed, combined with a large measure of local autonomy in the disbursement of funds and the execution of policies.

RHODA TRUAX '23 *Joseph Lister: Father of Modern Surgery* (Bobbs Merrill). When Lister took his medical degree in 1852 the outlook for surgery was dark and becoming darker. The use of anaesthetics had made possible the control of pain, but infection was so common in hospitals that no operation was undertaken unless the alternative was sure and speedy death.

To the serious young Quaker Joseph Lister, the high mortality and serious crippling attendant upon these conditions were an immediate challenge,—a challenge which he tried to meet by improvements in technique and in cleanliness, though this last brought him into conflict with economical hospital boards. Then in 1864 there fell into his hands Pasteur's paper showing the connection between air-borne microbes and putrefaction, and Lister saw at once that this was the explanation for which he had been waiting. From this time on Lister addressed himself to the task of persuading a reluctant profession of the reality of the "germ theory" and the value of his method.

Rhoda Truax's story of the struggle that ensued, of his friends and enemies, of his writing and speaking and teaching, gives a most graphic picture of a fine mind and a great spirit. Lister was himself completely dedicated to his task, and never allowed personal wishes or injured pride or fear of possible consequences to deflect him. In telling the story of his life and work Miss Truax has given the work the central place, and has been happy enough in her choice of incident and emphasis to make that work seem of vital and dramatic interest.

LUCY EMBURY HUBBELL '04, *Pan Paderewski's Easter* (Peter Pauper Press). Of this book the author writes "I am launching into a personal publishing venture . . . in the wish to waken a warmer interest in the plight of Poland and in especial of her youngsters. Any money above printing cost will go to the children's ward of the Paderewski Memorial Hospital . . . now located in Edinburgh."

Mrs. Hubbell is also the author of an article *The Regal Lineage of the Ox* in the September issue of Travel.

REINHARD H. LUTHIN (Lecturer in History, Barnard College), *The First Lincoln Campaign* (Harvard University Press). An objective and detailed account of the circumstances under which Abraham Lincoln was elected to the presidency in 1860.

FRANZISKA BOAS MICHELSON, '23 *The Function of the Dance in Modern Society* (privately printed).

FRANCES KRASNOW '17 Dental Caries; *A Serious Health Problem* (Journal of School Health). Miss Krasnow is also co-author with EDITH BIRNBAUM OBLATT '30 and Sylvia Friedson of an article, *Dental Caries Control Within Our Reach* (Journal of the American Dental Association).

GRACE AARONSON GOLDIN '37 has a poem *The Apostate to the Rebetzin* in the September number of Opinion.

MARJORIE MUELLER FREER '32 has had a number of articles in recent numbers of SHE magazine, and in the July Author and Journalist. She writes also under the by-line of Carla Barclay.

THE BARNARD CLUBS

BERGEN

Barnard-in-Bergen opened its season with a tea at the Ridgewood home of *Natalie Hearne Baird* ex '34 on the afternoon of Saturday, October 21. The November meeting, at the home of *Marion LaFountain Peck* '17 in Hackensack, featured a sale of articles suitable for Christmas gifts made by the members.

Officers for the current year are Elizabeth Marting '34, President; Eleanor Freer '29, Vice-President; Grace Reining Updegrove '30, 1076 Sussex Road, West Englewood, Corresponding Secretary; Jean Willis '40, Recording Secretary; and Olga Bendix '33, Treasurer.

LOS ANGELES

The Barnard Club of the County of Los Angeles began its fall activities with a delightful tea held on Saturday, September 9th at the home of the president, *Jessie Brown,* '02. Those who were present besides Jessie and her sister Mary, included—*Helen Beery Borders* '31, *Ethel Reges Brown* '16 and her daughter Dorothy, *Eva Glassbrook Hanson* '22, *Helen Moran Huff* '27, *Imogene Ireland* '13, *Marie Luckenbacher* '21, *Elsa Mehler* '12, *Elinore Taylor Oaks* '19, *Margaret Kutner Ritter* '12, *Stella Bloch Schulz* '16, *Beatrice Stern* '25, *Ruth Weill* '24.

The Club was interested in hearing about the third annual garden party of the Seven Colleges Alumnae Clubs of Los Angeles held at the home of Shirley Kroll, Smith, '43, during the summer. *Helen Borders* and *Jessie Brown,* who are Barnard's representatives on the planning committee for a fall conference of the alumnae of the Seven Colleges in Southern California, reported on the progress made in connection with that event. A motion was passed giving them full power to act for the Barnard alumnae in all matters pertaining to the conference.

The next meeting of the Club was tentatively set for Saturday, December 2nd, 1944.

Ruth E. Weill '24, *Secretary*

NEW YORK

New York Barnard Club's annual Christmas party will be a sherry tea on Monday, December 18. Christmas program, carol singing, assembling of toys for needy children (last year about one hundred were gathered), these are all under the direction of Josephine Cooke Pashley '07. Another Christmas activity is an evening party for officers on Thursday, December 28.

Additional features of the club program include an officers' party on Sunday, January 27, and class group teas for '11-'20 on Monday, December 11, for '21-'30 on Monday, January 15.

PITTSBURGH

The Barnard College Club of Pittsburgh opened its season with a luncheon meeting at the College Club.

There were reports on various summer activities. *Mary Pyle Fleck* told of the new and interesting work being done at the Unitarian Church and of the lecture series on world affairs which they are sponsoring this winter for the benefit of the Community Fund. *Mary Eizabeth Schollenberger Lester* described the year's program of the Pittsburgh Children's Theatre Society. The club purchased a patron ticket to be used for underprivileged children.

The pleasure of the afternoon was marred by the fact that we had to bid farewell to our vice-president, *Mary Maloney Sargent,* who is moving to Tuckahoe, N. Y., in October. With regret and pride we relinquish her to Barnard-in-Westchester.

The meeting was attended by *Margaret Hatfield Breckenridge,* '26, *Hazel Burkholder,* '12, *Rosemary Casey,* '26, *Lucile Fiske Cuntz,* '30, *Mary Plye Fleck,* '24, *Lillian Friedman,* '20, *Gertrude Cahill Hollinshead,* '23, *Gertrude Robin Kamin,* '25, *Mary Elizabeth Schollenberger Lester,* ex '35, *Grace McIlhenny Remaley,* '26, *Mary Maloney Sargent,* '40, *Ruth Abelson Seder,* '31, *Maxine Rothschild Male,* '31 and *Joy Lattman Wouk,* '40.

The Barnard College Club of Pittsburgh was delightfully entertained on Sunday afternoon, November 5th, at the home of Lucile Fiske Cuntz '30. It was a purely social gathering, enlivened by brisk pre-election discussions.

Those present were: *Mary Pyle Fleck* '24, *Lillian Friedman* '20, *Gertrude Robin Kamin* '25, *Mary Elizabeth Schollenberger Lester* ex-35, *Maxine Rothschild Male* '31, *Ruth Abelson Seder* '31, *Hattie Sondheim* '15, who was most heartily welcomed after a long absence, *Joy Lattman Wouk* '40.

Joy Lattman Wouk, Secretary.

Beyond Victory

Recently, Station WEVD broadcast a forum on Peace Plans in which Dean Gildersleeve, Dr. James T. Shotwell, Mr. Clark M. Eichelberger, Mr. Frederick C. McKee and Dr. F. F. Fleming took part. This symposium is one of a series of "Beyond Victory" electrical transcriptions sponsored by the Carnegie Endowment for International Peace and the World Wide Broadcasting Foundation. The Commission to Study the Organization of Peace is at present cooperating in the series.

Other programs on post-war planning have been following at weekly intervals, and these electrical transcriptions are available to educational institutions, discussion groups and local radio stations.

Barnard alumnae groups who may be interested in hearing the forum in which Dean Gildersleeve took part may be able to persuade a local radio station to use this record (or others of the series), or to rent or borrow a machine and play a transcription at one of their meetings.

Inquiries or requests for the recordings may be addressed to the World Wide Broadcasting Foundation, 598 Madison Avenue, New York 22, New York.

SAN FRANCISCO

The Barnard Club of San Francisco met for luncheon at the Women's City Club on September 16. Those present were: *Anna Sherline Kaplan,* '14, *Helen Sheehan Carroll,* '22, *Esther Sutton Elliott,* '18, Lt. *Ethel Greenfield,* '32, *Eleanor Scott Paine,* '28, *Edyth Fredricks,* '06, and *Susan Minor Chambers,* '11. Letters of regret were read from *Katharine Van Horne,* '00, living in Carmel, pfc. *Anna Louise Haller,* '38, stationed at Camp Stoneman, and from *Gertrude Keiley Patch,* '24, in Long Beach where she was staying while her husband, Commander Patch, was recuperating in a Naval Hospital. Lt. *Ethel Greenfield,* a welcome newcomer to our group who arrived in San Francisco last summer, was rejoicing in having at last found satisfactory living quarters in an apartment with a view of the Bay.

On October 16 *Susan Minor Chambers,* president, *Edyth Fredricks,* secretary-treasurer of the Barnard Club, *Mathilde Drachman Smith,* '21, and *Edith Willman Emerson,* '19, both former presidents, met for dinner with *Olive Thompson Cowell,* '10, and *Frances Moore Plunkert,* '33, at the request of the two latter who had plans for the betterment of the Club which they wanted to discuss.

Anna Kong Mei, '15, is arranging a Chinese dinner for the Club to be held at Shanghai Low on November 8.

On the afternoon of Saturday, Decmeber 2, there will be a meeting at the home of *Frances Moore Plunkert* when the new plans for the Club will be discussed and officers elected.

Susan Minor Chambers, President.

WASHINGTON

Barnard-in-Washington had its first fall meeting at the YWCA on October 16. Twenty-two alumnae were present and the following officers were elected for the coming year: President, *Lt. Elsie Dochterman,* '19; first vice-president, *Lt. Eleanor Kapp Darby,* '26; second vice-president, *Mary Murphy Knight,* '33; secretary, *Margaret Martin,* '33; treasurer, *Lt. Edna Wetterer,* '22.

The next meeting will be held at the Mayflower on November 16 to meet Page Johnston Karling '37 who will be in town to represent Barnard at a number of Washington schools.

Audrey E. Snyder, '38
Public Relations Chairman

WESTCHESTER

The fall season of Barnard-in-Westchester opened at the Bronxville Public Library on the afternoon of September 30 with a talk on "China Today" by Dr. B. A. Liu, head of the Radio department and assistant director of the Speakers Bureau of Chinese News Service. The meeting was arranged by *Madge Turner Callahan,* '26, acting program chairman, and *Meta Hailparn Morrison,* '25, hospitality chairman. Earlier in the afternoon at a meeting of the Executive Board *Helen Stevenson Austin,* '34, was appointed second vice-president in charge of programs to fill the vacancy left by the resignation of *Gene Pertak Storms,* '25. *Mae Belle Beith,* '21, was appointed chairman of transportation.

On the evening of October 16 a dessert card party was held at the Wykagyl Country Club. One hundred attended and the proceeds went to the scholarship fund. *Ruth Schlesinger Scott,* '22, chairman of Ways and Means was in charge. Door prizes and two special prizes were contributed by members of the club.

Sub-freshman Day was held at Barnard on the afternoon of October 30. *Catherine Hankinson Cummings,* ex '23, was chairman. Selected students from all the Westchester high schools were taken on a tour of the campus and were entertained at tea in Brooks Hall by Freshmen and Alumnae.

The final open meeting of this season was held in the Bronxville Public Library on the afternoon of November fourth, with the holders of the Barnard-in-Westchester scholarships for 1944-1945, Marilyn Gledhill '48 and Marilyn Schwartz '48, as guests of honor. The speaker was Mr. Alexander Risov, who has been teaching recently in the Army Specialized Training Program at the University of California. Mr. Risov is a graduate of the American College at Istanbul and holds a degree in law from the University of Paris. He was for four years secretary to the League of Nations' Advisor to Bulgaria. In his talk, he discussed the Tito movement in Jugo-Slavia, and the recent basic changes in Bulgaria, and commented on Greece, Albania and Rumania. *Helen Stevenson Austin* '34 introduced the speaker, and later *Meta Hailparn Morrison* '25 presided at the tea-table.

Gretchen Torek Stein, '20
Publicity Chairman

LE DONUT

Long letters from men and women serving overseas have priorities for attention here at home. Written in the off-hours that are short and precious, they carry much of the personal, first-hand news that we all want to know. And so Barnardites will appreciate a look at one of those written by a graduate of the class of '35, CAROLINE COLLVER, now working in the European Theater of Operations, as a staff assistant with the American Red Cross.

"Because of the sudden rapid advance of the war in France, we and our 1,600 pounds of equipment had been hurriedly removed from the four planes which were all set to take us over. All of our painstaking weighing, measuring and sorting of club equipment into 4,000-pound loads was for nothing, for, as it turned out, it was transported in a very casual sort of way, in small installments, any time there happened to be extra loading space on a plane headed far shoreward.

"Our tents had been flown over and erected in France a couple of weeks before our original date of departure. We opened the second day after our arrival, in Normandy. Because of the shortness of our expected stay at our first camp we were advised against gathering a French staff. So our first doughnuts were turned out by a motley assortment of GI cooks, who came and went according to their inclination of the moment. We had to rely entirely on volunteers who were willing to give up their time off. We drew five eager beavers who were really a great help in pulling us through those first experimental hours. They each had very firm ideas—all conflicting!

"Next day we were advised by the Colonel to gather our own workers, as there was now definitely no hope of our having an Army detail, even for a few days. This was at lunch. At 5 o'clock that afternoon our staff of five Normandy peasants, collected from neighboring farms, started work for us. They were quick to catch onto the idea of *le donut* and its creation, and they were intrigued by the results. So were all their children, and all their friends' children, who flocked around come serving time. All village offspring were received royally by GI's, who kept them stuffed to the ears, as did we. It was probably well for them that we moved on four days later!

"It's wonderful, every minute of being here and being in on the celebration everywhere we go. There's no doubt in our minds now as to the feelings of the French people as a whole. The best is the extreme warmth with which we're received in even the most bombed-out villages.

". . . When we arrived at our new camp, we found that our tenting ground was still undetermined—a lucky break, as we promptly picked the prettiest and most central field on the post, with the enlisted men's quarters on one side and the officers' on the other across the creek.

". . . For the first two days our workers had to lug water, a pail at a time, across two fields, but a tank was finally installed and life settled down into a comfotrable routine and our worries were over.

"For wastebaskets we use lard boxes turned on end and painted gay colors. For doughnut containers, one of our Frenchmen, a carpenter by trade, is building us cupboards, each designed to hold layer upon layer of trays. Our doughnuts have been much more shapely since one of these was put into use. And the wasps don't stand half a chance any more!"

CLASS NOTES

1902

ELIZABETH FINNIGAN FAIN

Elizabeth Finnigan Fain died at the New York Hospital on October 23.

As an undergraduate, her great gifts of enthusiasm and energy were spent in the cause of women's suffrage, at a time when to be a feminist was to be laughed at. She continued this interest after graduation, both in her native Texas and later in New York.

In 1939 she served the college with distinction as a member of the Fiftieth Anniversary Committee; and in recent years she was a prominent member of the Women's Club of Greenwich, Connecticut, where she made her home, and a director of the Robert E. Lee Memorial Foundation.

To her husband, William Hugh Fain, and to the two daughters and son who survive her, the class of 1902 extends its sympathy.

1905

Clarissa Harben MacAvoy is teaching at Amtorg Private School as well as doing part time teaching at Hunter and City Colleges.

1908

The class extends sympathy to *Laura Armstrong Lovejoy* on the death of her daughter Alice, of the Army Air Force Flying Division, on September 13.

1913

Beulah Bishop Pond is a correspondence clerk with the U. S. Veterans Administration.

1914

SIDNEY LOUISE MINER

On October 25, 1944, *Sidney Miner* died in the Bryn Mawr Hospital after an illness of several months. During the past twenty years she had taught English in the Spence School.

We admired her, we sought her advice, and hoped for her approval. She evoked the best in everyone, and in herself was satisfied with no less. We shall cherish her memory.

To her sister, Helen Miner Austin '24, the class extends deep sympathy.

1915

Mary Coates Hubbard is an editorial clerk and copywriter in the bureau of supplies of the Navy Department in New York.

1917

Ida Klausner Dubin is a substitute teacher of junior and senior high school mathematics and science in the Mount Vernon Public Schools.

Beatrice Lowndes Earle's daughter, Rosamond, is a freshman at Smith College.

1918

The class extends sympathy to *Isabelle Murtland Page* on the recent death of her husband, Charles Whitney Page, in Hartford, Conn.

1920

Leora Wheat Shaw is teaching music at the Brearley School, and giving a private class in voice.

1923

Germaine Lehman is a receptionist-secretary for Dr. R. Ottenberg, in New York City.

1924

AGNES GRANT

The death of Agnes Grant on November 4 was a cruel shock to 1924, as it will be to many other Alumnae.

As Honor Board Chairman and Athletic Association President, she exerted a consistently fine influence on her contemporaries, and this influence was extended in recent years to the young people with whom she worked as a teacher in Yonkers, N. Y., schools, and as an active member of community organizations concerned with the guidance of youth. She was a valued member of Barnard-in-Westchester, for whom she has served as Scholarship Chairman.

It will be a long time before we become accustomed to the absence of Dutch Grant.

1925

Wilhelmina Scully was married to Niles B. Gustafson on August 15. . . . *Elizabeth Ludlam* is a chemist in the finishes division of the DuPont Company in Philadelphia. . . . *Estelle Helle Bogle* is writing for O.W.I. . . . *Emma Dietz Stecher* is a chemist with General Aniline and Film Co., Easton, Pa.

1926

Aida Mastrangelo is an interpreter in a camp of Italian war prisoners.

1927

Doris Goss has come back to New York as assistant to one of the associates of John D. Rockefeller, Jr.

1929

Elizabeth Laing Stewart is doing editorial work for Henry Holt & Co. . . . *Rose L. Patton* is manager of office services for the Girl Scouts. . . . *Kathleen Chambers* is teaching at Miss Harris' School in Miami, Florida.

1930

Julie Newman Merwin is a secretary for J. M. Biow Company.

1931

Julia Poliakoff Hutchinson is studying Russian at Columbia University.

1932

Ensign *Ann Davis,* U.S.N.R., is stationed at the Navy Department, Washington, D. C. . . . In the department of new arrivals: a daughter, Sarah Ann, was born October 17 to *Dorothy Kramm Read.* . . . A son, John Wolford, was born May 19 to *Irene Wolford Haskins.* Her husband, Major David G. Haskins, is in the Air Service Command, at Patterson Field, Ohio. . . . *Alice Burnham Nash* announces the arrival of Kenneth on April 14. . . . and *Chris Furse Herr* writes from Peoria to say that young Donald now has a sister Patricia Ann, born May first.

Marjorie Mueller Freer, who was advertising manager of Sage-Allen in Hartford and taught creative writing on the evening faculty of Hillyer Junior College until shortly before the arrival of Bonnie Marianne (born to her and her artist husband, November 28, 1943), is now doing full-time writing for magazines and radio.

1933

Latest reports of *Denny Abbey* indicate that she has left North Africa and is now in Italy with the Psychological Warfare Branch. . . . *Ernestine Bowman* has been promoted to office manager in the War Finance Division of the U. S. Treasury Department. . . . *Louise Ulsteen Syversen* announces the arrival of her third prospective Barnardite, Nancy Joan, September fifth.

1934

Dorothy Nowa is a secretary to one of the vice presidents of Harriman Ripley and Company, investment

bankers. . . . *Margaret Scharf* is working with the Research Institute of America. . . . *Ruth Sherburne* was married on December 31 last to Louis Wicks, and is living in San Francisco.

1935

Very little news of '35 this month—but good. . . . Richard Gengembre Hubert made our deadline by arriving on October 25 to Mr. and Mrs. Douglas Hubert (*Margery Smith*). . . . And *Carolyn Cahn Landau,* we hear belatedly, has a son who was born in 1943.

Martha Green Day is advisor to Protestant students at Hunter College. . . . *Muriel Hutchison* is going overseas as leading woman in a repertory company for the U.S.O.

1936

'36 has two new babies to announce: Peter William was born to *Dorothy Brauneck Vitaliano* on July 28, Dorothy's second child. . . . *Helen Mern Rustin* has a daughter, Barbara, born April 20, 1942. Her husband, a flight surgeon in the Army, is overseas.

Careers continue varied and interesting: *Ruth Bauer Little* is back in New York and has returned to her work as secretary and librarian with Dun & Bradstreet. . . . *Anne V. McLaren* is a librarian with the bureau of ships of U. S. Navy in Washington. . . . *Charlotte Haverly Wuorio* is a hostess at the service club of the Army Air Base in Reno, Nevada. . . . *Miriam Roher* is dividing her time between editing the California State War Council News and directing publicity for the California State War Council, and as research writer with the reconstruction and reemployment commission. . . . *Theresa Sarubbi Trimarco* is office assistant to Edmond Pauker, literary agent. . . . *Elisabeth Tatarinoff Krasnitski* is an interpreter-translator with the Soviet Government Purchasing Commission. . . . *Vivian Neale* is a personnel assistant in the magazine division, Hearst Magazines. . . . *Fukami Sato* has a residence scholarship for work in the department of religion at Columbia.

1937

Two navy marriages are announced by 1937: *Anna Gertrude Holmes* married Lieutenant (j.g.) Harry Palmer Miller, Jr., USNR on October 14. The Millers are living in Washington where the lieutenant is stationed. . . . *Harriet M. Jones,* ex '37, lieutenant (j.g.) WAVES, is married to Mr. George Richard Tiebel. After she left Barnard, Harriet studied at the Philadelphia School of Occupational Therapy and is now stationed at St. Albans Naval Hospital.

No babies and only three jobs—what's wrong '37? Slipping?

Paula Thibault is teaching mathematics part-time at Birch Wathen School in New York; in addition she holds the Victor Baier Fellowship in music. . . . *Patricia Skinner Crager* is doing sales work with Jacobsen & Lindle, Inc. . . . *Georgine Hance* works for Professor Fink in the Columbia chemical engineering department in a clerical and semi-editorial capacity.

1938

Elizabeth Miller is doing library work with Newsweek. . . . *Janice Van De Water* is an instructor in English and associate in dramatics at Brown University. . . . And *Margaret Dalglish Brooks* is secretary to Dean Ackerman of the Columbia School of Journalism.

Here are some new names for '38 to learn: Mrs. John P. Hamilton (*Harriet Kennedy*); Mrs. James M. Dunford (*Virginia MacEachern*); and Mrs. William D. Carey (*Mary M. Rhodin*). . . . And *Jean Moorhead* will soon be Mrs. J. Richard Latham. Mr. Latham, who is a veteran of the British Eighth Army, is now serving with the American Field Service in France.

Elizabeth Jones Clare's new son is named Michael.

1939

Among the sky birds that have accomplished innumerable missions is the stork that delivers the goods to the class of 1939. Little girls: Susan Jane, born May third to *Helene Salzman Mellor.* . . . Jean Wilhelmina, born July 18 to *Jean Allison Progner.* . . . Janet, daughter of *Jean White Puppa.* . . . Joan DeWitt, to *Edwina Dusenbery Seeler.* . . . Becky Jane, who arrived on June 18 in the household of *Mary Evelyn Richey Miner* . . . Jane Ann, who was born to *Bella Straus Weinberg* on August 21. . . . Nancy Jane, daughter of *Janice Hoerr Schmitt.* . . . And boys: George Andrew, born October 8 to *Ruth Cummings McKee* . . . and Michael Crawley, born on June 18 to *Mary Fleming Jerace.*

Making a non-stop flight from the bassinet to the business world, we find *Jane Bell Davison* as an engineering aide in the Solvay Process Company in Hopewell, Va. . . . *Natalie Frank,* organizing a library for the research department of Geyer, Cornell and Newell

Barnard's Honor Roll

WAVES

Darby, Eleanor Kapp, '25, promoted to lt. (jg).

Dochterman, Elsie, '19, promoted to lt. (jg).

Jones, Harriet M., ex '37, promoted to lt. (jg).

Neuwirth, Gladys, '44, a.s.

Pollard, Louise, '44, commissioned an ensign.

Remer, Georgiana, '35, promoted to lt.

Skowronski, Gertrude, ex '43, a.s.—V9.

Werner, Gertrude, '44, a.s.—V9.

NAVY NURSE CORPS

Bruchal, Anne, '36, ens.

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. . . and *Charlotte Hall Reid* as assistant to the Washington correspondent for the New Republic.

Soaring over the campuses we see *Kathleen A. Nicolaysen* teaching Spanish at Stephens College in Columbia, Mo. . . . and *Phyllis Dunbar* assisting in the laboratory of the Barnard chemistry department.

Covering the middle aisles, we find that *Mignon Devereux,* erstwhile of the Newsweek staff, is married to Lt. Harold G. Olson, U.S.N.R., of the bureau of ships in Washington; and that *Janet Frazer* left Johns Hopkins "after one year and three months to marry a very charming patient, Mr. Willing Nelthropp, from St. Croix, in the Virgin Islands." After the war, the Nelthropps plan to return to his home there.

1940

A boy and a girl for 1940—Lawrence Santo Cardman was born on October 7 to S/Sgt. and Mrs. Michael L. Cardman (*Alice Willis*). . . . And *Margaret Eitelbach Pittendrigh* has a little girl, Robin.

Georgianna Grevatt was married on June 17 last to Mr. Bruno H. Zimm of the chemistry department at Columbia. . . . And *Evelyn Healy* was married on August 29 to Capt. Alf Slaatten of the Norwegian Merchant Navy. Evelyn is continuing her Navy work while her husband is at sea.

Ann Landau Kwitman is working in the planning department of Smith, Hinchman and Grylls.

1941

Silent lo these many months, *Marilou Crescenzo Eggenweiler* writes in to tell of her promotion to the rank of Flight Officer in the Civil Air Patrol, *and* her marriage, on September 8th. She writes: "We worked together two years and went together three months. The lucky man is Lt. Floyd E. Eggenweiler, the Engineering Officer of our base (the Newark Army Air Base)." Marilou will keep on with her job as technical section head of a CAP Tow Target Unit.

Ensign *Doris Prochaska* of the WAVES, who is stationed at Mare Island in California, is married to Ensign John K. Bryan, U.S.N.R. of St. Louis . . . and *Nan Wagner* is engaged to Dr. Allison Booth Landolt, a graduate of Princeton and P. and S., now serving his interneship at Roosevelt Hospital.

'41ers are taking on more and more technical jobs. *Catherine Rice* is a junior assistant engineer with Western Electric, *Betty Isaacs Flehinger* is an assistant chemist with the Permanente Metals Corp. of Castroville, California, and *Emily Schoonover* is doing analytical work with the General Chemical Company in Long Island City.

Keeping the arts lively are *Yvonne Jones,* who is a writer for the film division in the overseas division of the O.W.I., and *Sue Riley,* who has an editorial job in the copy room of Life. . . . *Jean Wyman* is an executive secretary with Arnold Constable.

Still beside the waters of the Hudson are *Evelyn Harrison,* doing technical map work for the Columbia geology department, and *Helen Sessinghaus Williams,* a correspondent in the sales department of Columbia University Press. . . . *Naomi Sells* is doing graduate

work in chemistry, also at Columbia. . . . And, *Martha Lawrence* is now Dean Gildersleeve's secretary!

1942

Word comes from Lt. *Mary Jane Heyl* of the WACs that she's now in Italy. M. J. writes that she's been in Rome and Naples, and plans to visit Pompeii and Capri. We'd love to hear more about M.J., so if any of you have letters from her, will you send them in? . . . *Marion Meding* is heading for overseas duty too. She started training in Washington on October 29 to be a club staff assistant with the Red Cross. . . . *Winifred Bach* is doing chemical literature research for the General Aniline and Film Co.

Seen around Columbia are *Helen Marraro,* who is assistant secretary to Dean Gildersleeve, *Dorothy Whitaker,* who's studying occupational therapy, and *Vida Nancy Lenkieth,* who holds the Lydig fellowship in English.

And now for the Vital Announcements. We hear, circuitously, that *Phyllis Kenner* is now Mrs. Robinson (sorry—no further identification here), and doing volunteer work in housing along with teaching fourth grade in Ocean Springs, Miss., where her husband is a psychologist in the Air Surgeon's Office. Phyl is on leave from the FPHA where she is Housing Management Assistant. . . . *Constance Bright* was recently married to D. C. J. Holt, now a lieutenant in the Navy, who is a graduate of P & S. . . . *Joan Brown* is engaged to Henry Weltingfeld, Jr., who is with the Division of War Research at Columbia.

Mr. and Mrs. Francis Day Rogers announce the birth of Deborah Day on October 5 at Harkness Pavilion. The mother is the former *Pauline Washburn.* . . . *Elinor Schubert Brown* announces a new son, Geoffrey Peter, born on June 30.

1943

Norma Shpetner Levin writes in to tell us of her marriage on August 27 to Sgt. Arthur Levin. "Art, back a year now from eighteen months in the South Pacific, is stationed at Fort Jackson, So. Carolina, in an ambulance company." Norma is still a researcher with Life. . . . *Mary Moore* was married on October 13 to Cpl. Bradford Kelleher of the Army, who is now stationed in Washington.

The Armand Rivchuns (*Ethel Lutwack*) announce the birth of Margery Sandra on September 18. . . . *Gloria Viggiano Rowan* is now a mother, too. Her son was born on August 19.

Lt. Lilian Winkler has reached her homeland, where she is an interpreter in the French Army. . . . *Jeanne Alberts* is an air force intelligence specialist with the U. S. Army Air Forces in Washington. . . . *Jeanne Rosen* is a Spanish secretary to the president of the Shepard Chemical Corp. . . . *Judith Paige* is writing publicity for J. Walter Thompson. . . . *Anne Louise Heene* has a Columbia fellowship under the Faculty of Political Science for study in the department of history.

1944

"With this ring": *Virginia Florence Benedict* was

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married to Herbert H. Katz on September 13. . . . *Marilyn Collyer* is married to Joseph P. Holohan, USNR. . . . *Patricia Goode* is now Mrs. Thomas F. Healy. Patricia is a proof reader with the Huntley Press. . . . *Mary Lapwing* has become Mrs. John P. Coan. . . . *Harriet C. Aldrich* is married to Dr. Edgar A. Bering, Jr., lieutenant, USNR, of Salt Lake City, Utah. Harriet has been a research associate at the Harvard Medical School, in the department of physical chemistry. Lieutenant Bering is doing research work for the Navy in Harvard Medical School, where he was graduated in 1941. . . . *Ann Rosensweig,* of the September 1943 class, was married in September to Robert Lawrence Klein, a research engineer at Stevens Institute. Ann hopes to graduate in March from the New York School of Social Work.

Busy with the test tubes we find; *Eleanor Bach,* a laboratory assistant for Dr. Stoerk. . . . *Phyllis Hecker Bond* assistant in bio-chemistry in the laboratory at the Hospital for Joint Diseases under Dr. Bodansky. . . . *Anna Gonsior,* a laboratory assistant for Merck & Co. in Rahway, N. J. . . . Another in the field of science is *Dorothy Carroll,* a geologic research worker at Union Carbide and Carbon Corporation. . . . *Hendrika Bestebreurtje* will work in the laboratories of Memorial Hospital this year, and plans to study at the Rochester Medical School in 1945. . . . *Naomi Liang* is a technician at the U. S. Signal Corps laboratory at P. & S.

Writing interests: *Ursula Colbourne,* an editorial assistant on Forth, the magazine of the National Council of the Protestant Church. . . . *Monica Wyatt,* researcher, writer, and assistant on the circulation staff of Center of Information Pro Deo, a Catholic international news letter. . . . *Marion La Fountain,* a junior copy writer for the Navy Advertising Bureau. . . . *Joyce Fountain,* a copy girl for the Daily News. . . . *Sybil Herzog,* a researcher in sports for Time Magazine. . . . *Adeline Pope,* a copy girl for the Newark News. . . . *Yvonne Rapeer Shanley,* a staff writer on one of the national magazines. . . . *Dolores Pember,* an editorial researcher for Look Magazine. . . . *Renée Lamouree* is doing miscellaneous editorial tasks for Electrical Manufacturing, a trade publication. . . . *Alys Halpert* and *Gloria Monahan* are advertising apprentices with McCann Erickson. . . . *Olive Roberts Francks* is in the script and time-buying department of Donahue & Coe and is taking a course in advanced radio writing at Columbia.

With opportunities for advancement: *Esta Greenberg, Elizabeth Creighton Murray* and *Beverly Vernon* are correspondence clerks in the Veterans Administration. . . . *Gudny Gersten* is a statistical assistant with A. C. Nielson Co. . . . *Barbara Meyer* is a correspondent with Equitable Life Assurance Company. . . . *Florence Levi* is a personnel trainee with the Koh-i-noor Zipper Co. . . . A photo of *Janet Stephenson* posing as a Saks Fifth Avenue model appeared in the August 20 edition of the Herald Tribune. . . . *Sibylle Polke* is a library assistant with the National Association of Manufacturers. . . . *Rhoda Oxenberg* is an assistant in the Greek Office of Economic Research N. Y. C. . . . *Elise M. Hinkson* is a temporary office assistant with the Brooklyn Bureau Charities. . . . *Josephine D. George* supervises recreation and study halls and teaches elementary subjects at the Lyceé Français. . . . *Georgina Doubrava* is an assistant nursery school teacher at the Winifred Wheeler Day School of the East Side Settlement.

Still to be seen on the campus: *Marjorie Corson,* assisting in the Barnard chemistry department. . . . *Gloria Mandeville,* a part-time assistant in hygiene at Barnard. . . . *Jacqueline Block,* assisting in the Barnard zoology department . . . *Martha Messler,* assisting in the Barnard Registrar's office and also assisting part-time in the psychology department at Barnard. . . . *Diana Hansen* is assistant to *Betty Pratt Rice,* '38, the publicity director at Teachers College. She is also doing free lance writing for Funny Book. . . . *Helen Harper* is doing mathematical work at the Columbia University Division of War Research.

Serving; Ensign *Louise A. Pollard* has been assigned to duty with the chief of Naval Operations, Washington, D. C. . . . *Joan Carey* is a Travelers' Aid worker in Newport, R. I., and in this capacity helps not only service men but also their families. . . . *Mary Jane Rogers* starts training for case work assistant with the U. S. O. Travelers' Aid on November 15. . . . *Anna Frothingham* has been accepted by the Unitarian Service Committee for service in France. . . . *Barbara Stephens* is an administrative aide with the O. W. I. in Algiers.

Advanced studies: *Audrey Brown* has the Frances M. Dibblee scholarship for graduate work in English at Columbia University. . . . *Aileen Gutheridge* is studying at the Columbia University School of Law. . . . Two students of medicine are *Norma Blickfeldt Keitel* who is at P. & S. and *Margaret Ann Milliken* who is at the Woman's Medical College of Pennsylvania. . . . *Julie Hodges* is studying the teaching of English at Teachers College and modern Greek and English literature at Columbia. . . . *Rose Marie Whitaker* studied occupational therapy at Columbia University '43-'44. . . . *Niquette Tchudnowsky* is studying at the School of Journalism. . . . *Odette Golden* will study at Teachers College this year. . . . *Françoise Kelz* is an assistant in botany at Wellesley and is studying there toward her M. A. . . . *Marcia Baulch* is studying voice and operatic acting. She spent the past summer singing at camps and U. S. O. centers.

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